

THE JEAN GENIE

As recorded by David Bowie
(From the 1973 Album ALADDIN SANE)

Transcribed by Slowhand

Words a

A Intro

$\text{♩} = 130$ (♩-♩³)

E

A E

A E

Gtr I

P.M.-----|

P.M.-----|

T

A

B

sl.

B 1st & 2nd Verses

A E

A E E

A E

A E

P.M.-----|

P.M.-----|

P.M. P.M.

P.M.-----|

T

A

B

A E

A E

A E

A E

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T

A

B

A E

A E

A E

A E

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T

A

B

17

A E A E A E A E

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B

0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0

2 2 2 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

[C] Chorus

B5

21

P.M.-----|

T

A

B

1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9 9 11 11 9 11 9 11 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

25

T

A

B

11 9 11 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

9 11 11 9 11 9 11 9 11 9 11 9 11 9 11 9 11 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

A5

29

T

A

B

11 9 11 9 9 9 9 2 4 4 5 10 9 12 11 9

7 7 7 7 7 7 7 0 0 0 2 7 7 7 7 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl.

[D] Interlude

E

A E

A E

32

P.M.-----| P.M.-----|

T

A

B

5 10 9 12 11 9 0 2 0 0 2 0 0 2 0

2 4 4 2 7 9 7 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl.

36 E 3rd Verse

A E A E A E E A E

Gtr I
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T			0	2	0			0	2	0			0	2	0			0	2	0
A	2	2	2	4	2	2	2	2	4	2	2	2	2	4	2	2	2	2	4	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Gtr II

T																				
A																				
B																				

T																				
A																				
B																				

40 A E A E A E A E

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T			0	2	0			0	2	0			0	2	0			0	2	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T																				
A																				
B																				

T																				
A																				
B																				

F Guitar Solo

44

A E A E A E E A E

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 0 2 0 0 2 0 0 2 0 0 2 0

A 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0

Gtr II

T 9 9 9 9 9 7

A 7 7 7 7 7 5

B 7 7 7 7 7 5

sl. sl. sl. P

48

A E A E A E A E

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 0 2 0 0 2 0 0 2 0 0 2 0

A 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0

8va-----|

Full

let ring Full

Full

sl. sl. sl. sl.

[illegible]

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part (top) and a bass part (bottom), both in the key of D major (two sharps). The guitar part features a melodic line with triplets and a rhythmic pattern of eighth notes. The bass part provides a steady accompaniment with a mix of eighth and sixteenth notes. The score is written for a standard guitar and bass, with a capo indicated at the 1st fret. The guitar part includes a "P.M." (Palm Mute) instruction. The bass part includes a "Full" instruction. The score is presented in a clear, professional layout with a white background and black text.

G Chorus

B5

61

Gtr I

T
A
B

•
•
•

9 9 11 11 9 11 9 9 9 11 11 9 11 9 9 9 11 11 9 11 9 9 9

7 7

[illegible]

A5 $\sqrt{1.}$

69

T
A
B

2 4 4 5
0 0 0 0

7 9 12 11 9
0 7

2 4 4 5
0 0 0 0

7 9 12 11 9
0 7

sl. sl. sl. sl.

2.
A5

73

T

A

B

x

sl.

sl.

H Interlude

E A E A E A E

P.M.

T
A
B

81

A E A E A E A E A E

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B

Gtr II

T

A

B

I Outro

86

P.M.-----

A E

A E E

89

92